



A FANTASTIC LEGACY: CONFERENCE PROGRAMME

FRIDAY 5 SEPTEMBER, 2014

CONFERENCE SESSIONS AT SEVEN STORIES, NATIONAL CENTRE FOR CHILDREN'S BOOKS

Time	Session & Venue
9.30-10.10	Conference registration Artist's Attic (Level 7) Tea & coffee will be provided.
10.15-10.45	Opening speech: Conference organiser Lucy Pearson Artist's Attic (Level 7) Conference organiser Lucy Pearson welcomes you to the conference.
10.45-11.15	A Literary Life: Laura Cecil Artist's Attic (Level 7) Laura Cecil, Diana Wynne Jones' Literary Agent, talks about working with Diana and her place in the literary landscape.
11.15-11.45	Refreshment break: tea and coffee Artist's Attic (Level 7)
11.45-12.30	Majorie Jones – a woman of her time: Nicholas Tucker Artist's Attic (Level 7) Children's literature scholar Nicholas Tucker, a childhood friend of Diana, talks about Diana's upbringing in the light of parenting practices of the time.
12.30-1.00	A Life in Papers: Hannah Izod Artist's Attic (Level 7) Archivist Hannah Izod talks about the Diana Wynne Jones Collection, now housed at Seven Stories.
1.00-2.00	Lunch Artist's Attic (Level 7) Buffet lunch

<p>2 – 3.45</p> <p>Slot 1 2.05 – 2.35</p> <p>Slot 2 2.40-3.10</p> <p>Slot 3 3.15-3.45</p>	<p>Parallel sessions Delegates will rotate between three sessions. Group A: White Gloves; Moving Stories; Talk, read, refresh Group B: Moving Stories; Talk, read, refresh; White Gloves Group C: Talk, read, refresh; White Gloves; Moving Stories.</p>		
	<p>Session 1: White gloves Storylab (Level 6)</p> <p>Explore Diana’s archive collection, from her childhood notebooks to completed manuscripts.</p>	<p>Session 2: Moving Stories Robert Westall Gallery (Level 5) and Sebastian Walker Gallery (Level 4)</p> <p>Enjoy a tour of Seven Stories’ latest exhibition, ‘Moving Stories: Children’s Books from Stage to Screen’, which showcases innovative and influential film and television adaptations inspired by children’s books. Watch out for Studio Ghibli material on Howl’s Moving Castle.</p>	<p>Session 3: Talk, read, refresh Artist’s Attic (Level 7) Book Den (Level 6) Bookshop (Level 3)</p> <p>This session is set aside for delegates to network, take time out, and explore Seven Stories. Some refreshments will be available in the Artist’s Attic if you’re flagging.</p> <p>If you’d like to unwind and read, you might like to curl up in the Book Den, which has cushions, artwork, and a selection of great children’s books. Feel free to take some more time in the exhibition galleries as well.</p> <p>Take some time to visit the Seven Stories’ bookshop: which has been recognised by the Booksellers’ Association as one of the biggest and best independent children’s bookshops in the country. Our staff are passionate about children’s books and are only too willing to help you with any book-buying decisions you need to make.</p>
<p>3.50-4.40</p>	<p>Cymru to Chaldea: Ursula Jones Artist’s Attic (Level 7)</p> <p>Our guest of honour Ursula Jones, Diana’s sister, talks about growing up with Diana and about the experience of completing Diana’s final book, <i>The Islands of Chaldea</i>.</p>		
<p>4.40-5.00</p>	<p>Closing speech: Lorna Duncanson Artist’s Attic (Level 7)</p> <p>Conference organiser Lorna Duncanson makes closing remarks for Day 1.</p>		
<p>5.00-6.00</p>	<p>Islands of Chaldea: Drinks reception Artist’s Attic (Level 7)</p> <p>Join us in raising a glass to Diana and Ursula as we (belatedly) celebrate the publication of <i>The Islands of Chaldea</i>. We will also toast Ursula’s forthcoming picture book, <i>The Princess Who Had No Fortune</i>.</p>		

SATURDAY, 6 SEPTEMBER 2014

CONFERENCE SESSIONS IN THE ARMSTRONG BUILDING, NEWCASTLE UNIVERSITY

TIME	SESSION AND VENUE	
9.00 - 9.15	Registration, tea and coffee. Foyer	
9.15 - 9.30	Introduction to Day Two: Armstrong Building 1.06	
9.35 - 10.45	Parallel Session One	
	<p>Panel 1: Hearing, Speaking, Knowing Armstrong Building 1.03 Audio-scape: Background Orchestration in <i>Howl's Moving Castle</i> – Junko Nishimura, Shirayuri College, Japan.</p> <p>Voice-scape: Vocalising the Characters in <i>Howl's Moving Castle</i> – Akie Kishino, Japan</p>	<p>Panel 2: Literary and historical traditions Armstrong Building 1.04 Twisting Words: Medieval Perspectives in DWJ's Power of Three – Victoria Symons, University College London, UK</p> <p>The Role of the Fantastic Ancient World in the Work of DWJ – Frances Foster, Cambridge University, UK</p> <p>“Little do you know I have my trusty mirror”: Arthurian refractions and prismatic truths in Diana Wynne Jones's <i>Hexwood</i> – Molly Brown, University of Pretoria, South Africa</p>
10.45 - 11.00	Break – tea and coffee. Foyer.	
11.00 - 12.15	Parallel Session Two	
	<p>Panel 3: Witty witches: laughing up a spell Armstrong Building 1.03 Laughing and Power in <i>Witch Week</i> – Akiko Yamazaki</p> <p>A Sense of Humour in Fantasy: Laughter and learning in the works of DWJ – Kate Mitchell</p> <p>Wit and Witches – Diane Purkiss, Keble College, Oxford University, UK</p>	<p>Panel 4: Jones Family Values Armstrong Building 1.04 The Afterlives of Christopher Chant: Handing Down Formative Trauma in the Chrestomanci Series – Erin Horakova, Queen Mary, University of London, UK</p> <p>Monstrous Mothers and Gumptious Grannies: Female Caregivers in the novels of DWJ – Beth Lockwood, Open University</p> <p>Dysfunctional Families and Reconstructive Dynamics in Diana Wynne Jones's Chrestomanci Novels – Laurel Richards</p>

12.20 – 1.35	Parallel Session Three	
	<p>Panel 5: Rethinking Narrative Conventions Armstrong Building 1.03</p> <p>The Colonisation of Fantasyland – Aishwarya Subramanian, Newcastle University, UK</p> <p>Genre Bending - Gabriela Steinke, University of Wolverhampton, UK</p> <p>“[T]he only way to win was to lose”: Relative Heroism in the works of Diana Wynne Jones – Apolline Lucyk</p>	<p>Panel 6: Gods, writers, lives Armstrong Building 1.04</p> <p>Negotiating the Goddess in <i>The Time of the Ghost</i> – Dara Downey, University College Dublin, Ireland</p> <p>Unbound Truth: Feminism, Religion and the Undying in the Dalemark Quartet – Meira Levinson, City University of New York, USA</p> <p>The Fantastic Autobiografictions of War – Urvashi Vashist, UCL.</p>
1.35 – 2.30	Lunch: Foyer	
2.30 – 3.45pm	Session Four: Some (more) international perspectives Armstrong Building 1.06	
	<p>Shark-Infested Custard: On chaos as a force for good in the works of DWJ – Gili Bar-Hillel, Tel Aviv University, Israel</p> <p>Love, Sex and Power: Girls, Goddesses and Knowledge in Three DWJ Novels – Teya Rosenberg, Texas State University, USA.</p> <p>Travels, Journeys and Quests: The Nature of Quest in DWJ’s Novels – Caroline Webb, University of Newcastle, Australia</p>	
3.45 – 4.00	Break – tea and coffee. Foyer	
4.00 – 4.15	Plenary Introduction: Armstrong Building 1.06	
4.15 – 5.15	<p>Keynote: Cathy Butler - Enchanting Places: Readers and Pilgrimage in the Novels of Diana Wynne Jones Armstrong Building 1.04</p> <p>Dr. Catherine Butler, author of <i>Four British Fantasists</i>, will close the conference with a talk on Enchanting Places: Readers and Pilgrimage in the Novels of Diana Wynne Jones.</p>	
5.15- 5.45	Questions and Close	